

Nadja

This Version of "Nadja" is from the LP "String Swing" from 1983 with Svend, Ulf Wakenius (guitar), (+ 2 rhythm guitars) & Hugo Rasmussen (bass).

Svend Asmussen

A pianosketch was available (without chords) and used in the guitarpart, the rest is transcribed from the record by Arne Dich.

Appended are Svends "Blowing Chords"

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: Violin, Guitar, and Bass. The Violin part has a melodic line starting in measure 4. The Guitar part is a rhythm guitar part with chords. The Bass part provides a steady bass line. Chords are indicated above the staff: Dm, C, B, Bb, Dm/A, Bb/Ab, A/G, A, Dm, C, B, Bb.

Musical score for measures 7-12. Measure 7 is marked with a box 'A'. The score continues with Violin, Guitar, and Bass staves. The Violin part has a melodic line. The Guitar part includes a section labeled '1.guitar' and 'continue "reggae"-rhythm'. Chords are indicated above the staff: A, Bb/E, A, N.C., Dm/B, Bb, Dm/A, Gm7, Dm/F, Eø, Dm, Dm.

Musical score for measures 13-18. The score continues with Violin, Guitar, and Bass staves. The Violin part has a melodic line. The Guitar part includes a section labeled '2.gui. follow rhythm'. Chords are indicated above the staff: F, Dm, N.C., E13(b9), E7(b9), A7, E7, A7, Dm, C, Gm9, C, Bb/Ab, Gm7, C11.

Musical score for measures 19-24. The score continues with Violin, Guitar, and Bass staves. The Violin part has a melodic line. The Guitar part includes a section labeled '1.'. Chords are indicated above the staff: F, A7/E, Dm, C, Db/B, C/Bb, Bb, Am7, A11, G11, G/F, Eb^, Dm, N.C.

25 2. B

Vln

Gtr

Bass

Dm N.C. Gm D+ Gm7 C13^(b9) C#^o Dm A+ Dm7 Am7 B^b/_{G#}

30

Vln

Gtr

Bass

A E7^(b5) A7 Dm A7 Dm A7 D7^(b9) Gm Am Gm D7 Gm E7^(b9) E7

36

Vln

Gtr

Bass

F^Δ E+7 Eb13 D7^(b9) Gm D+ Gm7 C13^(b9) C#^o Dm B^b7 A N.C.

42 A

Vln

Gtr

Bass

Dm/_B B^b Dm/_A Gm7 Dm/_F E^o Dm Dm /F Dm N.C. E7^(b9) E7^(b9)

48

Vln

Gtr

Bass

A7 E7 A7 Dm C Gm9 B \flat /A \flat Gm7 C11 F A7/E Dm /C

54

Vln

Gtr

Bass

D \flat /B C \flat /B \flat Am7 A11 G/F E \flat Δ Dm Dm D \flat /B C \flat /B \flat Am7 A11

60

Vln

Gtr

Bass

G/F E \flat Δ Dm Dm D \flat /B C \flat /B \flat Am7 A11 G/F E \flat Δ Dm

rit.....

Violin

Nadja

Svend Asmussen

3 2

9 **A**

14

20

26 **B**

31

36

42 **A**

48

54 **C**

60 rit.....

Guitar

Nadja

Svend Asmussen

Guitar

Rhythm-guitars

Dm C B Bb Dm/A Bb/Ab A/G A

5

1.guitar

continue "reggae"-rhythm

Dm C B Bb A Bb/E A N.C.

9

A

Dm/B Bb Dm/A Gm7 Dm/F Eø Dm Dm

13

2.gui. follow rhythm

F Dm N.C. E13^(b9) E7^(b9) A7 E7 A7 Dm C

17

Gm9 C Bb/Ab Gm7 C11 F A7/E Dm C

21

Db/B C/Bb Bb Am7 A11 G11 G/F Eb^Δ

1. Dm N.C. 2. Dm N.C.

26

B

Gm D+ Gm7 C13^(b9) C^{#o} Dm A+ Dm7 Am7 Bb/G[#]

30

A E7^(b5) A7 Dm A7 Dm A7 D7^(b9) Gm Am

34 Gm D7 Gm E7^(b9) E7 F^Δ E+7 Eb13 D7^(b9)

38 Gm D+ Gm7 C13^(b9) C#° Dm Bb7 A N.C.

42 **A** Dm/B Bb Dm/A Gm7 Dm/F E[∅] Dm Dm

46 /F Dm N.C. E7^(b9) E7^(b9) A7 E7 A7 Dm C

50 Gm9 Bb/Ab Gm7 C11 F A7/E Dm /C

54 Db/B C/Bb Am7 A11 G/F EbΔ Dm Dm

58 **C** Db/B C/Bb Am7 A11 G/F EbΔ Dm Dm

62 Db/B C/Bb Am7 A11 G/F EbΔ Dm

rit.....

Bass

Nadja

Svend Asmussen

9 **A**

17

26 **B**

34

42 **A**

50

58 **C**

rit.....

Blowing Chords

Nadja

Svend Asmussen

A

4 Dm E \emptyset A7 Dm

5 Dm E7 A7 E7 A7

9 Gm7 C7 F A7 Dm

13 Bb7(b5) A7 1. Dm A7 2. Dm D7

B

17 Gm Dm

21 A7 Bb7(b5) A7 Dm D7

25 Gm Gm7 E7 F E7 Eb7 D7

29 Gm Gm7 C7 F Bb/Ab A7

A

33 Dm E \emptyset A7 Dm Dm E7

39 A7 E7 A7 Gm7 C7 F A7 Dm

45 Bb7(b5) A7 Dm